

Resources for *Children Making Music DVD*

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***Please note:** Some of the websites listed have shortened address names thanks to <http://tinyurl.com>. Please trust that these links will take you directly to the resource listed. Due to possible copy and pasting errors with long website addresses, we have shortened the link name for your benefit.*

While every resource offers some value, not every resource or link reflects a confessional Lutheran point of view.

BOOKS

- All God's People Sing*. CPH, 1992. Order no. 97-6161.
- Bancroft, T. *Growing Your Musician: A Practical Guide for Band and Orchestra Parents*. Reston, VA: The National Association for Music Education, 2004.
- Burow, Daniel R. and Carol Greene, comp. *The Little Christian's Songbook*. CPH. Order no. 56-1266.
- Cooksey, John M. *Working with Adolescent Voices*. CPH, 1999. Order no. 99-1675
- Cutietta, R. *Raising Musical Kids: A Guide for Parents*. New York: Oxford University Press, 2003.
- Gordon, E. *Awakening Newborns, Children and Adults to the World of Audiation*. Chicago: GIA Publications, 2007.
- Greene, Carol and Deborah Carter. *Lift Little Voices*. CPH. Order no. 12-3331.
Reproducible and includes songs and activities that teach music theory.
- Haroutounian, J. *Kindling the Spark: Recognizing and Developing Musical Talent*. New York: Oxford University Press, 2002.
- Kemp, Helen. *Of Primary Importance*. Vols. 1 and 2. Choristers Guild.
- Little Ones Sing Praise: Christian Songs for Young Children*. CPH. Order no. 97-5868.
- Machover, W. & Uszler, M. *Sound Choices: Guiding Your Child's Musical Experiences*. New York: Oxford University Press, 1996.
- Resch, Barbara J. and Richard C. Resch. *Singing the Faith: A Graded and Seasonal Approach to Learning Lutheran Hymns and Liturgy*. CPH. Order no. 99-1720.
- Rotermund, D. *Children Sing His Praise*. CPH, 1986. Order no. 99-1238.
- Songs of God's Love: A Hymnal for Primary Children*. CPH. Order no. 03-1169.
- Teaching Music Through Performance*. <http://www.teachingmusic.org>. GIA Publications.
Gives help by topic through articles, listening examples and instructional ideas for specific pieces of music for band, choir, and orchestra. There are several books in the series.

RECORDINGS

Children's Choir of Saint Paul's Lutheran Church and School, Fort Wayne, Indiana.

<http://www.stpaulsfw.org/music/music.html>.

These CDs are of a top children's choir singing hymns and parts of the liturgy. They can be used in the classroom, during Sunday school or even in the car as you drive around town. There are four to choose from:

- Lord, Open My Lips (1995)
- And My Mouth Will Declare Your Praise (1997)
- With High Delight (2001)
- Sing with All the Saints (2006)

Christian Worship: Supplement—Hymn Sampler, available at www.wels.net/worship in June 2008, order no. CW38-8506.

This double CD includes six tracks recorded by a children's choir. Significant for beautiful musical goals is the fact that this choir comes from a small Lutheran school (under 80 students in K-8). The beauty of tone is a model toward which any children's choir can aspire.

Feierabend, J. *First Steps in Music*. Chicago: GIA Publications, 2004. www.giamusic.org.

Five books of musical play activities based on rhymes, songs, games, and lullabies. CDs of many of the songs also available.

Kemp, Helen. <http://www.choristersguild.org/kemph.html>.

Helen Kemp has been instrumental in the Christian music education world, and has a video and two books available to aid in preparing children's choirs: She has also composed and arranged many songs and anthems appropriate for liturgical use, as well as other educational materials, which can be found on the Choristers Guild website (www.choristersguild.org).

- *Of Primary Importance*, in two volumes (<http://tinyurl.com/3js7ng>)
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Rausch, Kathy. *Children Singing*. Order form for this video may be downloaded from:

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WEBSITES

Association of Lutheran Church Musicians. www.alcm.org.

ALCM is a professional organization for Church musicians and pastors. Their conferences usually include workshops concerning children's choirs.

Children's Music Workshop. www.childrensmusicworkshop.com.

This is an outstanding resource with information about choosing and purchasing instruments, books and videos on musical enrichment, amazing library of video clips advocating music education.

Choristers Guild. www.choristersguild.org.

The Choristers Guild publishes music for children and youth choirs. In addition, they have educational resources and sponsor clinics which provide ideas and training for directors of said choirs.

Concordia Publishing House. St. Louis, MO. www.cph.org.

Downloadable Children's Music. <http://tinyurl.com/4ung3k>.

This series includes PDFs of the accompaniment and vocal scores, as well as MIDI and MP3 accompaniments that can be purchased online. They range from easy hymn arrangements to more sophisticated contemporary songs for older singers.

Education Through Music. <http://richardsinstitute.org/>.

Offering a refreshingly different way to approach learning, Education Through Music (ETM) frees adults to teach and parent in accordance with the joyful nature of children. Through song and play, ETM provides a gateway for contemporary understanding of learning, motivation, child theory and cognitive development.

Finale NotePad. www.finalemusic.com/notepad.

This easy-to-use notation software is free and can be used for composing, arranging, etc.

GIA Publications, Inc. Chicago, IL. <http://www.giamusic.com>.

KinderMusik. www.Kindermusik.com.

Kindermusik provides excellent curricula for children ages newborn-7 years. Singing is a large part of what Kindermusik is all about. The CD's that the children and parents receive in their home kits are of high quality and model an appropriate singing voice for the young child. The website provides much information and also provides a teacher locator service.

Lutheran Summer Music. <http://lutheransummertime.org>.

Lutheran Summer Music Academy & Festival (LSM) is a four-week residential music training program for band, orchestra, choir and keyboard students in grades 8 to 12. Each summer, more than 150 young people from throughout the U.S. and abroad come together for a music training and performance program rooted in a supportive, intentional community.

Music Educators National Conference. www.menc.org

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Music Teachers National Association. www.mtna.org.

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Northwestern Publishing House. Milwaukee, WI. www.nph.net.

Royal School of Church Music. www.rscm.com.

This has graded curricula for the training of voices.

Singing the Faith: Living the Lutheran Musical Heritage. Good Shepherd Institute, Fort Wayne, IN. <http://www.goodshepherdinstitute.org/dvd/index.php>.

A product of Concordia Theological Seminary in Fort Wayne, Indiana, this DVD and accompanying material provides a history of congregational singing in our church. It could be used in various ways for teaching youth about our musical heritage or for congregational instruction. It is a powerful witness to a Lutheran understanding of music—something useful for decisions we make about WHAT we will do with our children’s education.

Suzuki Method (Violin & Piano)

<http://www.suzuki-piano.com>

<http://www.suzukimusicacademy.com>

<http://suzukiassociation.org>

This is just one method of learning how to read, play and sing music. Sometimes a teacher may use a variety of methods or just one. Suzuki specializes in teaching younger children.

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www.dsokids.com

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www.musictheory.net

www.fromthetop.com

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Burow, Daniel R. and Carol Greene, comp. *The Little Christian's Songbook*. CPH. Order no. 56-1266.

Everyone Sing and Sign. <http://tinyurl.com/46jqre>.

This includes American Sign Language for adding a visual element to songs and also ministering to the hard of hearing. Often adding signs or actions aids in the learning of a song!

Downloadable Children's Music. <http://tinyurl.com/4ung3k>.

This series includes PDFs of the accompaniment and vocal scores, as well as MIDI and MP3 accompaniments that can be purchased online. They range from easy hymn arrangements to more sophisticated contemporary songs for older singers.

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- *A Helen Kemp Portrait*, video (<http://tinyurl.com/42nkc3>)

Let All the People Praise You. <http://tinyurl.com/44ggwo>.

This songbook includes traditional and recently composed spiritual songs for adult and choir's choirs, as well as general congregational use. It is available in paper cover and spiral binding editions.

Little Ones Sing Praise: Christian Songs for Young Children. CPH. Order no. 97-5868.

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Sing and Make Music. <http://tinyurl.com/4moaco>.

Available in four levels, Pre-K through 8th grade, this could be used in Lutheran day schools, Sunday schools or with children's choirs. Songbooks and accompanying materials are available separately.

Sing the Scriptures! <http://tinyurl.com/3fucnd>

Songs of God's Love: A Hymnal for Primary Children. CPH. Order no. 03-1169.

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Recordings

One type of resource is recordings of children singing—well, on pitch, etc. So many of those who work with children don't have a vision of what is possible with children. Recordings can help give them a target and raise their curiosity about how this can be done with average children.

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Five books of musical play activities based on rhymes, songs, games, and lullabies. CDs of many of the songs also available.

Flanagan, Marjorie. “Boys' Changing Voices.” <http://tinyurl.com/3rpvfr>.

Gerlach, Jackie. “Teaching Children to Sing on Pitch.” <http://tinyurl.com/3gbu8s>.

Gordon, E. *Awakening Newborns, Children and Adults to the World of Audiation*. Chicago: GIA Publications, 2007.

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Haroutounian, J. *Kindling the Spark: Recognizing and Developing Musical Talent*. New York: Oxford University Press, 2002.

Holman, Cindi. "Young Worshipers." <http://tinyurl.com/3hrn2o>.

Joyful Sounds: The New Children's Hymnal. CPH, 1977. Order no. 03-1130.

190 songs and hymns in a variety of musical styles. Accompaniments are simplified. Included are prayers, ideas, for creating worship settings, and orders of service. Primarily ages 9-14. For home and school.

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Machover, W. & Uszler, M. *Sound Choices: Guiding Your Child's Musical Experiences*. New York: Oxford University Press, 1996.

"Mentoring your Parish's Inexperienced Musician." <http://tinyurl.com/4lul8c>.

Nolte, Carl. "Every Child Can Sing (on pitch?)." <http://tinyurl.com/3tacr>.

Nolte, Carl. "Why Take Time for Music and Worship in S.S.?" <http://tinyurl.com/48r56e>.

Prange, Mary. "Encouraging Young Church Musicians." <http://tinyurl.com/3vunw9>.

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Schalk, Carl. "Teaching the Songs of Faith." <http://tinyurl.com/4ywxsv>.

Schleusener, Beth. "Teach and Celebrate the Faith." <http://tinyurl.com/4h5wdp>.

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“Start a School Piano Lesson Program.” *Notables*. Vol. 5, Issue 1. <http://tinyurl.com/3sjd2v>.

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ADOLESCENTS

Organizations

American Guild of Organists—Pipe Organ Encounter. www.agohq.org

A Pipe Organ Encounter is a 4–5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ. There is also a streaming POE video available for viewing at this site.

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<http://www.stpaulsfw.org/music/music.html>.

These CDs are of a top children's choir singing hymns and parts of the liturgy. They can be used in the classroom, during Sunday school or even in the car as you drive around town. There are four to choose from:

- Lord, Open My Lips (1995)
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Books, Articles & Documents

All God's People Sing. CPH, 1992. Order no. 97-6161.

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Blersch, Jeffrey. “Children Rejoice and Sing.” Vols. 1 and 2. CPH. Order no. 97-7108.

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Cooksey, John M. *Working with Adolescent Voices*. CPH, 1999. Order no. 99-1675.

Cutiotta, R. *Raising Musical Kids: A Guide for Parents*. New York: Oxford University Press, 2003.

Everyone Sing and Sign. <http://tinyurl.com/46jqre>.

This includes American Sign Language for adding a visual element to songs and also ministering to the hard of hearing. Often adding signs or actions aids in the learning of a song!

Flanagan, Marjorie. “Boys' Changing Voices.” <http://tinyurl.com/3rpfvr>.

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- Gordon, E. *Awakening Newborns, Children and Adults to the World of Audiation*. Chicago: GIA Publications, 2007.
- Greene, Carol and Deborah Carter. *Lift Little Voices*. CPH. Order no. 12-3331.
Reproducible and includes songs and activities that teach music theory.
- Haroutounian, J. *Kindling the Spark: Recognizing and Developing Musical Talent*. New York: Oxford University Press, 2002.
- Holman, Cindi. “Young Worshipers.” <http://tinyurl.com/3hrn2o>.
- Ickstadt, William. “Motivating Middle School Choirs.” <http://tinyurl.com/4f27hj>.
- Joyful Sounds: The New Children’s Hymnal*. CPH, 1977. Order no. 03-1130.
190 songs and hymns in a variety of musical styles. Accompaniments are simplified. Included are prayers, ideas, for creating worship settings, and orders of service. Primarily ages 9-14. For home and school.
- Kemp, Helen. *Of Primary Importance*. Vols. 1 and 2. Choristers Guild.
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This songbook includes traditional and recently composed spiritual songs for adult and choir’s choirs, as well as general congregational use. It is available in paper cover and spiral binding editions.
- Little Ones Sing Praise: Christian Songs for Young Children*. CPH. Order no. 97-5868.
- Machover, W. & Uszler, M. *Sound Choices: Guiding Your Child’s Musical Experiences*. New York: Oxford University Press, 1996.
- “Mentoring your Parish’s Inexperienced Musician.” <http://tinyurl.com/4lul8c>.
- Nolte, Carl. “Every Child Can Sing (on pitch?).” <http://tinyurl.com/3tacrj>.
- Nolte, Carl. “Why Take Time for Music and Worship in S.S.?” <http://tinyurl.com/48r56e>.
- Prange, Mary. “Encouraging Young Church Musicians.” <http://tinyurl.com/3vunw9>.
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Sing and Make Music. <http://tinyurl.com/4moaco>.

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Finale NotePad. www.finalemusic.com/notepad.

This easy-to-use notation software is free and can be used for composing, arranging, etc.

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These sites include games, exploration, orchestra information, stories about composers, and information that teaches music theory, composition, and history. "From the Top" is based on the popular NPR radio show; interviews and excerpts from talented young musicians.

HIGH SCHOOL

Organizations

American Guild of Organists—Pipe Organ Encounter. www.agohq.org

A Pipe Organ Encounter is a 4–5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ. There is also a streaming POE video available for viewing at this site.

Education Through Music. <http://richardsinstitute.org/>.

Offering a refreshingly different way to approach learning, Education Through Music (ETM) frees adults to teach and parent in accordance with the joyful nature of children. Through song and play, ETM provides a gateway for contemporary understanding of learning, motivation, child theory and cognitive development.

Lutheran Summer Music. <http://lutheransummermusic.org>.

Lutheran Summer Music Academy & Festival (LSM) is a four-week residential music training program for band, orchestra, choir and keyboard students in grades 8 to 12. Each summer, more than 150 young people from throughout the U.S. and abroad come together for a music training and performance program rooted in a supportive, intentional community.

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Concordia University—Chicago (http://www.cuchicago.edu/the_arts/)

Concordia University—Irvine (http://www.cui.edu/index_ektid178.aspx)

Concordia University—Nebraska (www.cune.edu/music)

Concordia University—Portland (<http://www.cu-portland.edu/ctas/pava/music/>)

Concordia University—St. Paul (<http://www.csp.edu/music/>)

Concordia University—Texas (http://www.concordia.edu/page.cfm?page_ID=222)

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BEGINNING A PROGRAM / BEGINNING DIRECTORS

Organizations

Association of Lutheran Church Musicians. www.alcm.org.

ALCM is a professional organization for Church musicians and pastors. Their conferences usually include workshops concerning children's choirs.

Choristers Guild. www.choristersguild.org.

The Choristers Guild publishes music for children and youth choirs. In addition, they have educational resources and sponsor clinics which provide ideas and training for directors of said choirs.

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Feierabend, J. *First Steps in Music*. Chicago: GIA Publications, 2004. www.giamusic.org.
Five books of musical play activities based on rhymes, songs, games, and lullabies. CDs of many of the songs also available.

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For Children.

www.dsokids.com

www.sfskids.org

www.nyphilkids.org

www.creatingmusic.com

www.sprocketworks.com

www.musictheory.net

www.fromthetop.com

These sites include games, exploration, orchestra information, stories about composers, and information that teaches music theory, composition, and history. “From the Top” is based on the popular NPR radio show; interviews and excerpts from talented young musicians.

EDUCATIONAL RESOURCES

Organizations

American Guild of Organists—Pipe Organ Encounter. www.agohq.org

A Pipe Organ Encounter is a 4–5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ. There is also a streaming POE video available for viewing at this site.

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ALCM is a professional organization for Church musicians and pastors. Their conferences usually include workshops concerning children's choirs.

Children's Music Workshop. www.childrensmusicworkshop.com.

This is an outstanding resource with information about choosing and purchasing instruments, books and videos on musical enrichment, amazing library of video clips advocating music education.

Choristers Guild. www.choristersguild.org.

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KinderMusik. www.Kindermusik.com.

Kindermusik provides excellent curricula for children ages newborn-7 years. Singing is a large part of what Kindermusik is all about. The CD's that the children and parents receive in their home kits are of high quality and model an appropriate singing voice for the young child. The website provides much information and also provides a teacher locator service.

Music Educators National Conference. www.menc.org

The mission of MENC is to advance music education by encouraging the study and making of music by all.

Music Teachers National Association. www.mtna.org.

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Recordings

One type of resource is recordings of children singing—well, on pitch, etc. So many of those who work with children don't have a vision of what is possible with children. Recordings can help give them a target and raise their curiosity about how this can be done with average children.

Children's Choir of Saint Paul's Lutheran Church and School, Fort Wayne, Indiana.

<http://www.stpaulsfw.org/music/music.html>.

These CDs are of a top children's choir singing hymns and parts of the liturgy. They can be used in the classroom, during Sunday school or even in the car as you drive around town. There are four to choose from:

- Lord, Open My Lips (1995)
- And My Mouth Will Declare Your Praise (1997)
- With High Delight (2001)
- Sing with All the Saints (2006)

Christian Worship: Supplement—Hymn Sampler, available at www.wels.net/worship in June 2008, order no. CW38-8506.

This double CD includes six tracks recorded by a children's choir. Significant for beautiful musical goals is the fact that this choir comes from a small Lutheran school (under 80 students in K-8). The beauty of tone is a model toward which any children's choir can aspire.

Lutheran Colleges, Universities and Seminaries

Schools of higher education can be a great asset to encouraging musicians to aspire to "big things." Many have summer camps or weekends specifically for high school honor choirs. Another invaluable resource would be any recordings the universities and seminaries have of their performance ensembles. Check out their websites for more information:

Concordia Seminary—St. Louis, MO (http://www.csl.edu/CampusLife_Music.aspx)

Concordia Theological Seminary—Fort Wayne, IN (<http://www.ctsfw.edu/chapel/kantorei.php>)

Concordia University—Ann Arbor (<http://www.cuaa.edu/CUARTS.htm>)

Concordia College—Bronxville, New York (<http://tinyurl.com/5rkx5n>)

Concordia University—Chicago (http://www.cuchicago.edu/the_arts/)

Concordia University—Irvine (http://www.cui.edu/index_ektid178.aspx)

Concordia University—Nebraska (www.cune.edu/music)

Concordia University—Portland (<http://www.cu-portland.edu/ctas/pava/music/>)

Concordia University—St. Paul (<http://www.csp.edu/music/>)

Concordia University—Texas (http://www.concordia.edu/page.cfm?page_ID=222)

Concordia University—Wisconsin (http://www.cuw.edu/The_Arts/music/index.html)

Bethany Lutheran College—Mankato, MN (<http://www.blc.edu/finearts/>)

Martin Luther College—New Ulm, MN (<http://tinyurl.com/6avcc9>)

Wisconsin Lutheran College—Milwaukee, WI (<http://www.wlc.edu/academics/mus/>)

Wisconsin Lutheran Seminary—Mequon, WI (<http://www.wls.wels.net/ectons/students/the-seminary-chorus>)

Books, Articles & Documents

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PARISH MUSIC

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Lutheran Summer Music. <http://lutheransummertime.org>.

Lutheran Summer Music Academy & Festival (LSM) is a four-week residential music training program for band, orchestra, choir and keyboard students in grades 8 to 12. Each summer, more than 150 young people from throughout the U.S. and abroad come together for a music training and performance program rooted in a supportive, intentional community.

Northwestern Publishing House. Milwaukee, WI. www.nph.net.

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- Concordia College—Bronxville, New York (<http://tinyurl.com/5rkk5n>)
- Concordia University—Chicago (http://www.cuchicago.edu/the_arts/)
- Concordia University—Irvine (http://www.cui.edu/index_ektid178.aspx)
- Concordia University—Nebraska (www.cune.edu/music)
- Concordia University—Portland (<http://www.cu-portland.edu/ctas/pava/music/>)
- Concordia University—St. Paul (<http://www.csp.edu/music/>)
- Concordia University—Texas (http://www.concordia.edu/page.cfm?page_ID=222)
- Concordia University—Wisconsin (http://www.cuw.edu/The_Arts/music/index.html)
- Bethany Lutheran College—Mankato, MN (<http://www.blc.edu/finearts/>)
- Martin Luther College—New Ulm, MN (<http://tinyurl.com/6avcc9>)
- Wisconsin Lutheran College—Milwaukee, WI (<http://www.wlc.edu/academics/mus/>)
- Wisconsin Lutheran Seminary—Mequon, WI (<http://www.wls.wels.net/ectons/students/the-seminary-chorus>)

Books, Articles & Documents

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Kemp, Helen. *Of Primary Importance*. Vols. 1 and 2. Choristers Guild.

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Resch, Barbara J. and Richard C. Resch. *Singing the Faith: A Graded and Seasonal Approach to Learning Lutheran Hymns and Liturgy*. CPH. Order no. 99-1720

Rotermund, D. *Children Sing His Praise*. CPH, 1986. Order no. 99-1238.

Schalk, Carl. "Teaching the Songs of Faith." <http://tinyurl.com/4ywxsv>.

Schierenbeck, James. "Parish Music Coordinator." <http://tinyurl.com/3lkkdj>.

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"Start a School Piano Lesson Program." *Notables*. Vol. 5, Issue 1. <http://tinyurl.com/3sjd2v>.

Other Resources

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Singing the Faith: Living the Lutheran Musical Heritage. Good Shepherd Institute, Fort Wayne, IN. <http://www.goodshepherdinstitute.org/dvd/index.php>.

A product of Concordia Theological Seminary in Fort Wayne, Indiana, this DVD and accompanying material provides a history of congregational singing in our church. It could be used in various ways for teaching youth about our musical heritage or for congregational instruction. It is a powerful witness to a Lutheran understanding of music—something useful for decisions we make about WHAT we will do with our children's education.

Suzuki Method (Violin & Piano)

<http://www.suzuki-piano.com>

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<http://suzukiassociation.org>

This is just one method of learning how to read, play and sing music. Sometimes a teacher may use a variety of methods or just one. Suzuki specializes in teaching younger children.

RESOURCES FOR PARENTS

Organizations

American Guild of Organists—Pipe Organ Encounter. www.agohq.org

A Pipe Organ Encounter is a 4–5 day regional event organized by a local AGO chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ. There is also a streaming POE video available for viewing at this site.

Children’s Music Workshop. www.childrensmusicworkshop.com.

This is an outstanding resource with information about choosing and purchasing instruments, books and videos on musical enrichment, amazing library of video clips advocating music education.

Education Through Music. <http://richardsinstitute.org/>.

Offering a refreshingly different way to approach learning, Education Through Music (ETM) frees adults to teach and parent in accordance with the joyful nature of children. Through song and play, ETM provides a gateway for contemporary understanding of learning, motivation, child theory and cognitive development.

KinderMusik. www.Kindermusik.com.

Kindermusik provides excellent curricula for children ages newborn-7 years. Singing is a large part of what Kindermusik is all about. The CD's that the children and parents receive in their home kits are of high quality and model an appropriate singing voice for the young child. The website provides much information and also provides a teacher locator service.

Lutheran Summer Music. <http://lutheransummermusic.org>.

Lutheran Summer Music Academy & Festival (LSM) is a four-week residential music training program for band, orchestra, choir and keyboard students in grades 8 to 12. Each summer, more than 150 young people from throughout the U.S. and abroad come together for a music training and performance program rooted in a supportive, intentional community.

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"Start a School Piano Lesson Program." *Notables*. Vol. 5, Issue 1. <http://tinyurl.com/3sjd2v>.

Other Resources

Websites for Children:

www.dsokids.com

www.sfskids.org

www.nyphilkids.org

www.creatingmusic.com

www.sprocketworks.com

www.musictheory.net

www.fromthetop.com

These sites include games, exploration, orchestra information, stories about composers, and information that teaches music theory, composition, and history. "From the Top" is based on the popular NPR radio show; interviews and excerpts from talented young musicians.

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Teaching Music Through Performance. <http://www.teachingmusic.org>. GIA Publications.

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OTHER RESOURCES AND HELPFUL TIPS

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